

On the death of Miss Lulu Marks

The knoll, the toll, the Master and the grave
The deep damp vault, the darkness and the pain
These are the forebearers of a winter's eve
The tearful of the living not the death.

Oh death thou are chilling
Thy flowers are ley
The scouter cuts the fairest of flowers
From their stem to thy ways so mysterious
And coming of silent Our hearts torn and bleeding.
Cannot echo Amen.

Yes gone to the grave
Is our loved one forever
Midst flowers so fragrant
To look through the darkness
And tears that won't dry.

And we turn our eyes upward
But Hope shines so dim
In the dark murky sky.

O life thou art sweet
When with live then as crowned us
The pleasures we drink
With a rapturous delight
Oh peace and resignation.

And lift the dark veil
From Eternity's night.

By: Jessie Sp fers

The underlined words are fill-ins.
The original article is not legible enough to
determine what those words are.



Each piece was cleaned and resoldered



Obituary of Lulu Marks

Mendota, Illinois January 14, 1886

The community was startled Thursday morning at the news of the sudden death of Miss Lulu Marks, third daughter of Mr. L. Marks, the capitalist, who resides on Washington St in this city. She was suffering Wednesday with severe pain in the head accompanied with violent retching and vomiting, but no alarm was felt by the family and her condition was not regarded as dangerous. Mrs. Marks slept with her daughters however, that night, that she might supply any want necessary.

About three o'clock in the morning Mrs. Marks was disturbed from her sleep by hearing her daughter vomiting. She spoke to Lulu but received no answer and the girl sank back on her pillow, unconscious.

The alarmed mother called the family to the bedside and Drs. Corbus and Edwards were summoned at once. She breathed but a few times after their appearance and she passed at 4:00 am. The cause of death was apoplexy, the symptoms of which Miss Mark exhibited from the first. She was but 19 years of age, a graduate of the Blackstone high school of the class of 83 and also a student of Oberlin college. She was a young lady of many accomplishments and greatly loved for her many virtues and graces and her kind and agreeable manners, which she distributed alike to both rich and poor, and which make young womanhood so much more admired. She will be missed by a large circle of classmates, yes sadly missed and this sudden terminus of so young a life so full of bright prospects and happiness has cast a gloom over all. The deceased was a sister of Mrs. Ed Higgins (Emma Belle), Mrs. Ed. Hemstead (Carrie R.), Hattie E. and Gracie E. Marks. The funeral will be held from the Presbyterian church Sunday at 2:00 p.m.



2022

Complete restoration of the Stained Glass
Angel Window in memory of
Mary Liewella Marks (Lulu/Luella).

The Angel stained glass window is a memorial for Lulu from her mother Mrs. Mary Marks McIntire. Quoting from the Christian Stained Glass Windows booklet done by church members--- the figure represents an angel with pinioned wings treading on fleecy clouds. The scripture quotes from Matthew 24:42, "Watch therefore, for ye know not what hour your Lord cometh". The reference is to the coming of the Lord and the need for eternal vigilance. The style of the 20 foot window at the top is a rosette which is symbolic of Messianic hope, our Lord or His Nativity. The tre-foils leaf or the fleur-de-lis may be symbolic of the Holy Trinity. The pomegranate with seeds and fruit symbolizes fertility of the Word and of divine grace.

The intent of stained glass windows was not for decoration or to declare religious philosophy. They were meant to tell a story about Christ or the saint from the church's name. They were aimed at the many who could not read or write. The adding of nameplates was in the nineteenth century, after people learned to read, and also when memorial recognition entered into the church. The main religious symbols are usually in the center of the window or the main portion of the window. The borders are more like decorative frames of a picture. Color has more significance. Usually Catholic Churches have a lot of red and blue (Mary's Colors). The old German Reform colors are ambers or greens, Lutheran's are heavy blue. Since this church was built in 1898, we cannot be sure who designed or constructed the stained glass windows. Most likely they were from the Eastern U.S. and very possibly could have been German craftsmen from the old country. Today there is a rich variety of symbols, which portray Christian faith, heritage and doctrine, reminding us of spiritual truths, so that we can experience the meaning of worship. Entering the sanctuary, in the center of the chancel is the empty cross, which reminds us that He suffered and rose from the dead for our sins. The baptismal font and the communion table emphasize the need for spiritual renewal and commitment.



Mary's Window had the plexiglass replaced.

This window was given by the 38 Marys and friends of Marys in the church circa 1898.

The plaque with all the names is on the wall outside Hare Lounge.

Total Pieces of Glass - 2,927

Total Number of Panels - 20

Time it took on Reglazing the window/
Soldering was 272 Hours.

Total time on the project itself for the window while it was in the studio was about 1,000 Hours. Right around 999.6 to be exact. Now this is a rough estimate. Our logs are not always perfect.



All pieces were cleaned, catalogued and filed.



Hand drawn template to resolder pieces back together.



The Lead solder was crumbling.



Thank you for all your support financially and your patience while the restoration took place.